

# LEAD THE WAY

- L** - Learn your chord symbols!
- E** - Evaluate the pieces that you choose.
- A** - Analyze the chords, the style and the intent of the piece.
- D** - Do the Work!
  
- S** - Schedule your practice to include time arranging your music.
- H** - Hear all types of styles for the same piece.
- E** - Enlist other musicians and have some fun with the lead sheets.
- E** - Entertain - create arrangements people would like to hear.
- T** - Take the time to be comfortable playing from lead sheets.
- S** - Study, learn the basic chords and then keep going.



## Resources

Finger Puzzles and Shapes - Denise Grupp Verbon

Lead Sheet Basics - Angi Bemiss

Hymns and Harmony Lead Sheet Format, The Harpist Fake Book - Ray Pool

Easy Fake Book for Lever Harp, Getting Started in Pop Harp - Louise  
Trotter